Vocabulary Warm-Up

空所に最も適当な語を下から選んで入れなさい。

1) She liked to dance but felt ____________ if someone was watching her. (ぎこちない・かっこ悪い)

2) In that country, ____________ people cannot afford cars. (普通の)

3) Make sure a photo is attached to your ____________. (履歴書)

4) Remember, a ____________ is not necessarily flattery! (裏め言葉)

5) I would like to ____________ further on some of the points mentioned in the article. (詳しく説明する)

6) A ____________ number of drivers fail to keep to the speed limit. (かなりの・相当の)

7) Please don’t touch any of the ____________ in the museum. (展示物)

8) His parents did not ____________ disrespectful behavior. (容認する)

<table>
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<th>awkward</th>
<th>compliment</th>
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<td>résumé</td>
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Comprehension and Discussion Questions
Give short answers or opinions for the following questions. Then share your opinions with your partner or group.

1) Match the name of the characters in the movie with their role.
   a. director of the museum
   b. tall leader of the old night guards
   c. the main character; new night guard; Nick’s father
   d. short, stocky, tough talking old night guard
   e. African American old night guard with a cane
   f. Larry’s ex-wife’s new boyfriend
   g. Larry and Erica’s son
   h. job counselor at the employment agency
   i. information desk worker / tour guide at the museum
   j. Larry’s ex-wife; Nick’s mother

2) Who put the paper bag on the parking meter, and why?

3) What does Nick want to be instead of a pro ice hockey player?

4) What is going to happen to Cecil and the other night guards?

5) According to Cecil, why don’t kids go to the museum so much anymore?

6) Larry asks Nick if he wants to dress up in a ‘monkey suit’. What do you think Larry means by that?

7) Why does Larry suddenly start calling the lady in the employment agency by her first name, Debbie?
Phrases

1) You can manage to work and raise your children at the same time.

2) He would probably be dead right now if it wasn’t for your help. (Note: colloquial Formally “if it weren’t for”)

3) Consult someone older instead of trying to figure things out for yourself.

4) The school decided to replace textbooks with computers.

5) Would you care to look at the menu?

6) I asked her out yesterday, but I was turned down flat.

I FIRST VIEWING

True / False Questions

次の文が内容と合っているならTを、違っているならFを○で囲みなさい。違っている場合は文を訂正しなさい。

1) T F Erica thinks that Nick shouldn’t stay with Larry until Larry gets settled.

2) T F Larry doesn’t want Nick to continue to play ice hockey.

3) T F Nick seems worried about his father, and suggests that maybe Larry should get an ordinary job.

4) T F The lady in the employment agency compliments Larry on his wonderful résumé.

5) T F Larry doesn’t know which number president Teddy Roosevelt was.

6) T F Larry seems to be excited about accepting the job.

II SECOND VIEWING

Comprehension and Discussion Questions

Give short answers or opinions for the following questions. Then share your opinions with your partner or group.

次の質問に答えなさい。また、グループやペアで答えを比べたり意見を交換したりしましょう。

1) Match the name of the characters in the movie with their role.

1. _____ c. Larry a. director of the museum
2. _____ d. Erica b. tall leader of the old night guards
3. _____ e. Don c. the main character; new night guard; Nick’s father
4. _____ f. Nick d. short, stocky, tough talking old night guard
5. _____ g. Debbie e. African American old night guard with a cane
6. _____ h. Rebecca f. Larry’s ex-wife’s new boyfriend
7. _____ i. McPhee g. Larry and Erica’s son
8. _____ j. Don h. job counselor at the employment agency
9. _____ k. Cecil i. information desk worker / tour guide at the museum
10. _____ l. Reginald j. Larry’s ex-wife; Nick’s mother

2) Who put the paper bag on the parking meter, and why?

3) What does Nick want to be instead of a pro ice hockey player?

4) What is going to happen to Cecil and the other night guards?

5) According to Cecil, why don’t kids go to the museum so much anymore?

6) Larry asks Nick if he wants to dress up in a ‘monkey suit’. What do you think Larry means by that?

7) Why does Larry suddenly start calling the lady in the employment agency by her first name, Debbie?
**Listening Exercise**

**Make Summary**

Larry takes a parking violation ticket from under the windshield wiper.

Larry goes to his ex-wife’s house, where they talk about his relationship with his son Nick.

Larry goes to the Security Room and meets Cecil and the other security guards, who are going to get fired.

Larry goes to Nick’s, ice hockey game, and jumps on the ice to help Nick when he falls on the ice.

Larry meets Rebecca at the information desk, while the museum director scolds visitors who are climbing on the T-Rex exhibit.

Larry goes to an employment agency, and later goes for an interview at the Museum of Natural History.

Larry phones Erica, and tells her that he has found a job.

Cecil gives Larry a tour around the museum, where they visit various exhibits, in particular a stuffed monkey, which makes Cecil appear uncomfortable.

Cecil shows Larry the Temple of the Pharaoh Ahkmenrah.

Larry hangs a security guard uniform in a dry cleaning bag onto a hook.
LARRY: Excuse me. Hi.
REBECCA: Hi.
LARRY: Um, I'm Larry Daley. I've got a __________ _________ __________
      Cecil Fredrick's.
REBECCA: Right. Uh, he __________ _________ _________ in his office.
LARRY: Great.
REBECCA: I'm Rebecca... Hutman. I'm __________ _________ _________.
LARRY: Hi.
REBECCA: Ah. Let __________ _________ _________ in the right
      direction.
LARRY: Great.
LARRY: Ah! Teddy Roosevelt, right?
REBECCA: Yes, __________ _________ _________.
LARRY: Yes, definitely. He was __________ _________ _________, right?
REBECCA: Twenty-sixth.
LARRY: Twenty-sixth.
DR. MCPHEE: D'augh! Please don't __________ _________ _________!
      Riffrall!
DR. MCPHEE: Miss Hutman. I cannot __________ _________ _________
      of chaos. I mean, this is a museum, not a...a...a... Do you know what
      "museum" means? __________ _________ _________, "Ooh, Daddy,
      it's a big Tyrannosaurus thing. Can I touch its leg?" No! It...
      __________ _________ _________, please.
REBECCA: Will do, sir.
MCPHEE: Thank you.
Language in Context: What do they really mean to say?

1) A paper bag has been put over a parking meter. Written on the bag is "METER BROKEN," which is crossed out, and written below is "Nice Try!"

A) You did well!   B) Too bad!   C) Do it again!

2) DEBBIE: Mr. Daley, I can honestly say, in forty-three years at this agency, I've never seen a résumé quite like yours.

A) You resume is awful!   B) What a wonderful resume!   C) It looks very professional!

3) REBECCA: Dr. McPhee, the museum director.

LARRY: Hm. Seems like a... fun guy.

A) He seems interesting!   B) He seems quite intelligent!   C) He seems like a terrible boss!

4) Larry and Cecil look at a stuffed monkey. Cecil seems uncomfortable.

CECIL: Yeah.

LARRY: Guy’s cute.

CECIL: Yeah, we... we call him Dexter. He’s quite a little... ball of fun, aren’t you, Dexter?

A) entertaining   B) mischievous   C) interesting

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Vocabulary Warm-Up

1) Make sure to read the _______ manual that comes with the printer.  （取扱説明書）

2) I saw several _______ reptiles at the zoo.  （奇妙な・変わった）

3) It takes the Earth 365 days to _______ around the Sun.  （周りる）

4) This _______ looks quite fierce, and as if it could move at any moment.  （恐竜）

5) The dog could _______ what his owner ordered him to bring.  （取ってくる）

6) Tommy, when you _______ you need to lift the toilet seat up like this.  （おしっこする）

7) The car dealer _______ the customer to buy a luxury car.  （強迫した）

8) The _______ members watched the magician’s tricks very closely.  （観客）

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audience   dinosaur   encouraged   fetch   instruction
pee   revolve   weird
EXT. MUSEUM ENTRANCE - LATE AFTERNOON/NIGHT - Pan across the New York City skyline and down to the Museum of Natural History. Late afternoon changes to twilight; twilight turns to night. The museum is lit with spotlights.

INT. MUSEUM - NIGHT - Pan across the silent museum displays.

EXT. NYC STREET - DAY - LARRY DALEY jaywalks across a street near the Brooklyn Bridge, dodging a taxi. The TAXI DRIVER honks his horn and complains.

TAXI DRIVER: (v.o.) Hey, watch it.

A paper bag has been put over a parking meter. Written on the bag is “METER BROKEN,” which is crossed out, and written below is “Nice Try!” Larry takes a parking violation ticket from under the windshield wiper unhappily. He sees that the front wheel of his car has been immobilized with a Denver boot clamp.

LARRY: Aw. Oh, come on.

Larry tries to kick the clamp off. He runs up to his son, NICK’s school where a teacher, MIKE, is taking down a banner.

LARRY: Hey, Mike!
MIKE: Hey, Larry. How you doing?
LARRY: Hey. Have you seen Nicky?
MIKE: I’m pretty sure he went home with Erica. It was half day today. Uh, “Parent Career Day.”
Mike gestures up to the banner and Larry looks up. The banner says PARENT CAREER DAY.

INT. ERICA & DON’S APARTMENT - DAY - Larry rings the bell.  
His ex-wife, ERICA, answers the door.

LARRY: Hey.
ERICA: Hey. Come on in.

Larry kisses Erica on the cheek, and then sighs.

ERICA: You all right?
LARRY: Yeah, yeah. Um, why didn’t anybody tell me it was Career Day?
ERICA: Wha- what do you mean? Nicky said he was gonna tell you.
LARRY: Oh, okay. I guess he forgot.

Erica’s boyfriend, DON, enters the room.

DON: Uh-oh. There he is.
LARRY: Hey.
DON: How are you, Larry?
LARRY: Good. How are you doing, Don?
Chilly Willy the penguin...

Don’s cell phone rings. He has the phone, another communication device, and a belt pack, all strapped onto his belt.

DON: Uh. Leave me alone. (to Larry) Hey, why don’t I go tell the little corncob you’re here?
ERICA: Great. Great, that’s great. Yeah, thanks.

Don leaves.

LARRY: Wow, your fiancé really manages to squeeze a lot onto that belt.
ERICA: Stop it.
LARRY: What? What? No, it’s like he’s the, uh, Batman of stockbrokers.
ERICA: Bond trader.
LARRY: Bond trader. Sorry.
ERICA: Hey, how’s it, uh, going with that virtual reality driving range that you wanted to open?
LARRY: Uh, getting there. Still waiting for the technology to catch up with the idea. I mean, it’s not easy. There are a lot of moving parts.
ERICA: Uh-huh.
LARRY: Hey, do you think, um, do you think Nick would like Queens?
ERICA: Oh, no, Larry. You didn’t get evicted again, did you?
LARRY: I didn’t... get evicted. I didn’t get evicted, no. I mean, I didn’t... No, I didn’t get evicted yet. It’s like, uh...
ERICA: All right, listen to me. I don’t know how much more of this Nicky can take. I mean, every couple of months, it’s a new career, a new apartment. If it wasn’t for Nicky, I wouldn’t say anything. I wou- I would stay out of it. It’s just... it’s too much instability. It’s not good for him.
LARRY: I’m trying to figure things out right now, okay?
ERICA: You know... I don’... I don’t think that Nicky should stay with you.
LARRY: What?
ERICA: Wha-, just, just until you get really settled.

Nick comes into the room.

NICK: (v.o.) Hey, Dad.
LARRY: Hey, ready to carve it up?
NICK: Cool.

EXT. CENTRAL PARK - DAY - Nick plays ice hockey. Larry cheers him on.
Mike gestures up to the banner and Larry looks up. The banner says PARENT CAREER DAY.

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NICK: (v.o.) Hey, Dad.
LARRY: Hey, ready to carve it up?
NICK: Cool.

EXT. CENTRAL PARK - DAY - Nick plays ice hockey. Larry cheers him on.
LARRY: All right, good! Take it, Nicky! Break away!

Nick falls on the ice. Larry jumps over the guardrail and runs to Nick. SPECTATORS complain.

SPECTATOR 1: What are you doing?
LARRY: Hey, Nicky! Are you all right?
SPECTATOR 2: Get off the ice.
LARRY: You okay?
NICK: I’m fine. Would you get off the ice?
LARRY: Listen. Their left defenseman is a very weak skater. So you go left side, you got a clear shot at the goal. Okay?
NICK: Cool, thanks.
LARRY: All right, man.

Larry walks off the ice.

LARRY: We’re good here. We’re good. All right. As you were, skaters. Game on!

Larry is hit in the face by a puck.

LARRY: Ow!

Larry falls to the ground. Spectators look at him with concern.

LARRY: (v.o.) I’m good.

EXT. CENTRAL PARK - LATE AFTERNOON - Larry and Nick walk along the paths.

LARRY: I’m telling you, you tore it up out there today. Thinking the NHL is a serious possibility.
NICK: Nah. I don’t really wanna be a hockey player anymore.

LARRY: All right. What do you wanna be?
NICK: A bond trader.
LARRY: A bond trader?
NICK: Yeah, it’s what Don does. He took me to his office last week.
LARRY: Uh-huh. That’s cool. So, what, you wanna dress up in a monkey suit and tie every day? Like an automaton robot? Trust me, you can’t play hockey in a cubicle. Kind of awkward.
NICK: Well, he’s got a pretty big office.
LARRY: That’s not the point. Come on, you love hockey.
NICK: I still like it, but bond trading’s my fallback.
LARRY: Your fallback? Wait a minute, wait a minute. You’re too young to have a fallback, okay, Nicky? And, and, and, also, where did you ever even hear that word?
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LARRY: Your fallback? Wait a minute, wait a minute. You’re too young to have a fallback, okay, Nicky? And, and, and, also, where did you ever even hear that word?
NICK: She called them schemes.
LARRY: She said it was time you found a fallback.
NICK: What if you’re wrong... and you’re just an ordinary guy who should get a job?
LARRY: All right, well... You know what? We’ll figure it out, m’kay? All right? Come on, let’s get you back to Mom’s. Come on.

Nick looks down and sighs.

LARRY: Hey. Hey, Nicky, look at me. Look at me, man. I wanna tell you something. I know that things have been kind of up and down for me lately... and, and that’s been hard for you. But I really feel like my moment’s coming and when it does... everything’s just gonna come together, you know?
NICK: What if you’re wrong... and you’re just an ordinary guy who should get a job?
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NICK: Mom was talking to Don about all your different schemes.
LARRY: She called them schemes?
NICK: She said it was time you found a fallback. Are you really moving again?
LARRY: Ah, I don’t know. We’ll see. I mean... there’s some pretty cool places out in Queens.
NICK: Yeah.

Nick looks down and sighs.

LARRY: Hey. Hey, Nicky, look at me. Look at me, man. I wanna tell you something. I know that things have been kind of up and down for me lately... and, and that’s been hard for you. But I really feel like my moment’s coming and when it does... everything’s just gonna come together, you know?
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DEBBIE: Mr. Daley, I can honestly say, in forty-three years at this agency, I've never seen a résumé quite like yours.

LARRY: Ah! All right!

DEBBIE: That wasn't a compliment. It says here you were the CEO of Snaptime Industries. Care to elaborate on that?

LARRY: Sure. Well, that was the, uh, umbrella corporation for my invention, the Snapper. You know, you snap, the lights come on. Snap, they come off.

DEBBIE: Uh, uh, uh... didn't they already make that?

Debbie claps twice.

LARRY: No, no, that's the Clapper, which obviously stole a bit of our thunder. Personally, I don't really see what the big difference is. I mean...

Larry claps twice and snaps once.

LARRY: You know... whatever... but, um, apparently there is a significant portion of the population that has trouble actually snapping.

DEBBIE: Clapping's easier.

LARRY: Debatable.

DEBBIE: I can't help you.

LARRY: Uh, Debbie?

Debbie is a bit surprised at Larry's casual form of address.

LARRY: Can I call you Debbie? 'Cause, uh, I felt a connection when I entered this office, and I don't know, I feel like you did, too.

DEBBIE: I didn't feel a connection.

LARRY: Look. I... need a job... tomorrow, okay? If I don't have one... Well, I just need it, okay?

DEBBIE: Well, I don't know... I, I might have one thing. They've turned down everyone I've sent over there, but, uh...

LARRY: Great.


Debbie writes something on a piece of paper and gives it to Larry.

EXT. MUSEUM ENTRANCE - DAY - Larry looks up at a bronze equestrian statue of President Theodore Roosevelt in front of the museum. He goes in.

INT. MUSEUM - DAY - Larry goes past the skeleton of a T-Rex, to the Information Desk, where REBECCA is working.

LARRY: Excuse me. Hi.

REBECCA: Hi.

LARRY: Um, I'm Larry Daley. I've got a job interview with Cecil Fredricks.

REBECCA: Right. Uh, he should still be in his office.

LARRY: Great.

REBECCA: I'm Rebecca... Hutman. I'm a docent here.

Rebecca extends her hand. Rebecca and Larry shake hands.

LARRY: Hi.

REBECCA: Ah. Let me point you in the right direction.

LARRY: Great.

Larry and Rebecca pass by another statue of President Theodore Roosevelt, this one in wax.
INT. BIG APPLE EMPLOYMENT AGENCY - DAY - Job counselor, DEBBIE, looks at Larry’s résumé.

DEBBIE: Mr. Daley, I can honestly say, in forty-three years at this agency, I’ve never seen a résumé quite like yours.

LARRY: Ah! All right!

DEBBIE: That wasn’t a compliment. It says here you were the CEO of Snapt ime Industries. Care to elaborate on that?

LARRY: Sure. Well, that was the, uh, umbrella corporation for my invention, the Snapper. You know, you snap, the lights come on. Snap, they come off.

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REBECCA: Hi.

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REBECCA: Right. Uh, he should still be in his office.

LARRY: Great.

REBECCA: I’m Rebecca... Hutman. I’m a docent here.

Rebecca extends her hand. Rebecca and Larry shake hands.

LARRY: Hi.

REBECCA: Ah. Let me point you in the right direction.

LARRY: Great.

Larry and Rebecca pass by another statue of President Theodore Roosevelt, this one in wax.
LARRY: Ah! Teddy Roosevelt, right?
REBECCA: Yes. A great visionary.
LARRY: Yes, definitely. He was our... fourth president, right?
REBECCA: Twenty-sixth.
LARRY: Twenty-sixth.

_The museum director, DR. MCPHEE, calls out and claps his hands, scolding museum visitors who are climbing on the T-Rex exhibit._

DR. MCPHEE: D’augh! Please don’t touch the exhibits! Riffraf!

McPhee marches to Rebecca.

DR. MCPHEE: Miss Hutman. I cannot tolerate this type of chaos. I mean, this is a museum, not a... a... a... a... Do you know what “museum” means? It doesn’t mean, “Ooh, Daddy, it’s a big Tyrannosaurus thing. Can I touch its leg?” No! It... Work it out, please.
REBECCA: Will do, sir.
DR. MCPHEE: Thank you.

McPhee leaves.

REBECCA: Dr. McPhee, the museum director.
LARRY: Hm. Seems like a... fun guy.

McPhee claps his hands, annoyed at some other visitors.

DR. MCPHEE: Control your young, please. Can we? Ohhh!

_Larry goes to the Security room and rings a bell. CECIL opens the top half of the Dutch door. Cecil imitates a hunchback with a protruding lower lip._

CECIL: Hello?

_Larry takes a step backward and laughs nervously._

CECIL: Just kidding.
LARRY: Hi. I’m, uh, I’m Larry Daley. A-Are you Mr. Fredricks?
CECIL: No! A-ha. Mr. Fredricks was my father. I am Cecil. Good to meet you, Larry.

_Cecil puts out his hand. Cecil and Larry shake hands._

CECIL: Nice firm handshake. I like that. Tells a lot about a man. Come on in.
LARRY: Okay.

_Cecil lets Larry in the room. Cecil sits at his desk._

CECIL: Let’s talk turkey here. The museum is losing money, hand over fist. I guess kids today don’t care about wax figures or stuffed animals. So they’re downsizing, which is code for firing... myself and the other two night guards. They want to replace us with one new guard.
LARRY: Oh, sorry.
CECIL: Well, what are you gonna do? I’d like you to meet my, uh, two colleagues here. Reginald? Gus?

REGINALD is sitting on a chair. GUS is sleeping on a couch. They get up.

GUS: Ah? Where is he? I’ll beat him with my fist! What? Argh!
CECIL: Gus, this is Larry Daley, the kid who wants to be the new night guard.
LARRY: Whoa, uh, night guard? No, no. The lady at the agency said this was a museum position.
REGINALD: Most important position in the museum, Larry.
GUS: He looks like a weirdie.
LARRY: Ah! Teddy Roosevelt, right?
REBECCA: Yes. A great visionary.
LARRY: Yes, definitely. He was our... fourth president, right?
REBECCA: Twenty-sixth.
LARRY: Twenty-sixth.

The museum director, DR. MCPHEE, calls out and claps his hands, scolding museum visitors who are climbing on the T-Rex exhibit.

DR. MCPHEE: D’augh! Please don’t touch the exhibits! Riffraf!

McPhee marches to Rebecca.

DR. MCPHEE: Miss Hutman. I cannot tolerate this type of chaos. I mean, this is a museum, not a...a...a...a... Do you know what “museum” means? It doesn’t mean, “Ooh, Daddy, it’s a big Tyrannosaurus thing. Can I touch its leg?” No! It... Work it out, please.
REBECCA: Will do, sir.
DR. MCPHEE: Thank you.

McPhee leaves.

REBECCA: Dr. McPhee, the museum director.
LARRY: Hm. Seems like a... fun guy.

McPhee claps his hands, annoyed at some other visitors.

DR. MCPHEE: Control your young, please. Can we? Ohhh!

Larry goes to the Security room and rings a bell. CECIL opens the top half of the Dutch door. Cecil imitates a hunchback with a protruding lower lip.

CECIL: Hello?

Larry takes a step backward and laughs nervously.

CECIL: Just kidding.
LARRY: Hi. I’m, uh, I’m Larry Daley. A-Are you Mr. Fredricks?
CECIL: No! A-ha. Mr. Fredricks was my father. I am Cecil. Good to meet you, Larry.

Cecil puts out his hand. Cecil and Larry shake hands.

CECIL: Nice firm handshake. I like that. Tells a lot about a man. Come on in.
LARRY: Okay.

Cecil lets Larry in the room. Cecil sits at his desk.

CECIL: Let’s talk turkey here. The museum is losing money, hand over fist. I guess kids today don’t care about wax figures or stuffed animals. So they’re downsizing, which is code for firing... myself and the other two night guards. They want to replace us with one new guard.
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REGINALD: Most important position in the museum, Larry. Gus: He looks like a weirdie.
CECIL: Wonderful guard, terrible people skills.


Cecil mouths Gus’s words like he has heard them before many times.


CECIL: Gentlemen, we have a job candidate here. He’s got an excellent résumé, a winning attitude, and I say let’s give him a shot. What do you say?

LARRY: Ah... Hang on a sec. I think I might wanna have a little time just to... think it over.

GUS: Do you want the job or not, snack shack?

LARRY: No, no, I want the job, I...

REGINALD: Welcome to the night guards, Larry.

Reginald shakes Larry’s hand.

CECIL: Larry, meet me up on the second floor. I’ll slip into my orthopedics and give you a little tour. Arthritic knees. Not fun getting old, my friend. Go on.

The three guards watch Larry leave.

REGINALD: You really think he’s the one?

CECIL: Oh, yes. He’s the one.

Cecil gives Larry a tour around the museum.

CECIL: Gotta keep it moving, Larry. I’m pretty spry for an old man. This is the, uh, Diorama Room.

Larry looks at the Roman Coliseum diorama.

LARRY: Yes. I remember these little guys. Cute.

Cecil has disappeared. Larry calls out.

LARRY: Cecil! Hey, Cecil!

The hall lights go off. Larry walks along the hall. Cecil, disguised as an African Medicine Man, comes up behind Larry and slaps him on the back. Larry turns around, and shouts in fright and surprise. Cecil takes off the facemask and laughs.

CECIL: Did I get you good?

LARRY: Yeah. You got me.

CECIL: Seriously, though, no fooling around in here. This stuff is really old. All right, then.

Cecil and Larry continue the tour.

CECIL: As you can see, it’s pretty quiet in here these days. On the left there is your, uh, Attila the Hun. And here we have our Easter Island head.

SOMEONE IN THE HALL: (v.o.) Hey, Cecil!

Cecil and Larry go in a round room.

CECIL: And this, of course, is the Hall of African Mammals.

LARRY: Ah, yes.

Cecil and Larry look at a display of lions. Larry notices another display.

CECIL: And this, of course, is the Hall of African Mammals.

LARRY: Ooh! Monkeys. I love monkeys.

Larry and Cecil look at a stuffed monkey. Cecil seems uncomfortable.
CECIL: Wonderful guard, terrible people skills.


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   Cecil and Larry look at a display of lions. Larry notices another display.

LARRY: Ooh! Monkeys. I love monkeys.

   Larry and Cecil look at a stuffed monkey. Cecil seems uncomfortable.
CECIL: Yeah.
LARRY: Guy’s cute.
CECIL: Yeah, we... we call him Dexter. He’s quite a little... ball of fun, aren’
t you, Dexter?

Cecil looks intently at the monkey. Larry looks at Cecil, a little puzzled.

CECIL: Moving on. And, finally, this is the Temple of the Pharaoh

Ahkmenrah.

Cecil and Larry enter a large, dark chamber. Cecil turns on his
flashlight. He shines the light on large statues of Anubis.

LARRY: Wow.
CECIL: And in that, uh, tomb right down ther

And, finally

t you, Dexter?

LARRY: Wow.
CECIL: And in that, uh, tomb right down there, the pharaoh himself.
LARRY: Neat.
CECIL: And hanging on the wall behind him, was his most prized

Cecil speaks intensely, with much meaning. He pauses, deep in
thought. Larry does a slow double take and looks at Cecil. Cecil comes
out of his reverie and speaks.

CECIL: All right. Report here at five tomorrow. We’ll walk you through
your duties.
LARRY: Okay, five. I’ll be here.

CECIL: Moving on.

Cecil and Larry leave the chamber.

INT. LARRY’S APARTMENT - NIGHT - Larry phones Erica. He

LARRY: Hey, it’s me. So, uh, I got a job.
ERICA: (v.o.) Oh, Larry, that’s great. What is it?
LARRY: Uh-huh.
ERICA: (v.o.) Uh-huh.
LARRY: Yeah, so you, uh, can tell Nicky that we won’t be moving.
ERICA: (v.o.) Okay.
LARRY: Okay, bye.
CECIL: Moving on.

_Cecil and Larry leave the chamber._

INT. LARRY’S APARTMENT - NIGHT - Larry phones Erica. He hangs a security guard uniform in a dry cleaning bag onto a hook.

LARRY: Hey, it’s me. So, uh, I got a job.
ERICA: (v.o.) Oh, Larry, that’s great. What is it?
LARRY: Um, It’s a... it’s a job at the, um, at the Museum of Natural History.
ERICA: (v.o.) Uh-huh.
LARRY: Yeah, so you, uh, can tell Nicky that we won’t be moving.
ERICA: (v.o.) Okay.
LARRY: Okay, bye.

UNIT 1
Cool. ........................................... = Great; スゴイ。
break away ................................. = アイスホッケー用語。バックを持ったプレイヤーが
I’m telling you. ............................ = よく聞いてね。
Tear it up .................................... = tear up the ice。「水をひきがすす」⇒「大活躍する，
monkey suit ................................. = (米・肉類) 男子用の正装 / ビジネススーツ
automaton ................................. = オートマトン、自動装置、ロボット、機械的に「考えずに」行動する人
Cubicule ...................................... = バーティション(間仕切り)で小さく区切られた場所(作業スペース・仕事スペース)、小部屋
Fallback ................................. = 万一对応するもの、設備の網
Scheme ................................. = (体系的な行動)の計画、構想、スキームのことではLarryの実現不可能な事業計画のこと
CEO ................................. = Chief Executive Officer [最高経営責任者]
Umbrella corporation ........................... = 小さな販売組織をたくさん持っている統括的な会社
Clapper ................................. = サンフランシスコに本社を置くJoseph Enterprises社が1985年から販売を開始した音声応答式電気スイッチシステム。ある種の電気機器に取りつけることが可能。
Steal someone's thunder ......................... = (人)のアイデアを盗む／(人)を追い抜く／(人)に向けられている興味関心を奪う／(人)の名前を奪う（獲り取る）
Theodore "Teddy" Roosevelt .................. = 米国の26代大統領(1901〜09)第32代大統領フラングリン・ルーズベルトは従来に比し、彼はその精神的個性、成功に結びつく業績と合衆国の利益、国際関係におけるリーダーシップと、「カウボーイ」的な男らしさでよく知られる。共和党のリーダーおよび、短命に終わった革新党の創設者であった。

T-Rex ........................................... = Tyrannosaurus Rexは、約6,850万～約6,550万年前（中生代白亜紀未期マストリヒティアン）の北アメリカ大陆に生していた、現在知られている限りで史上最大級の肉食恐竜の一つに数えられる。恐竜時代の最終期を生き抜いたが約6500万年前が、中生代を終えた大絶滅期まで長期に渡って生きている。
Triffid ........................................... = ヒゲのある植物（多毛植物）。葉か枝に三角形の毛を生やし、人間の手足を傷め、視覚をも遮蔽する。
let's talk turkey. .......................... = 直に話し合う。／単刀直入（真面目）に話す。
hand over fist ................................ = (逆さに握っている)手で、大量に
wax figure .................................... = むしろ人形
Stuffed animal ............................. = 動物の毛皮で、ぬいぐるみ
People skills ............................... = 人を扱う能力、人との接し方(付き合い方)、社交術
orthopedics ............................... = 形整外科。ここでは、その治療用のサポーター。
arthritic ................................. = 関節炎の
getta ........................................... = (have) got to
fool around ................................. = ほかまねをする／ふざける
Attilla the Hun ................................ = (4067〜453) フルの王(在位434頃〜435)。カスピ海を境に東西の大帝国を建つ。終きに近いた帝国は崩壊したが、東方からの侵入者としてヨーロッパに勢力をもって語り伝えられ、「ニーベルランゲの歌」にも登場。
Easter Island Head .......................... = エーカー島スティーラ島にある人面を模した石造彫刻モアイ(Moai)のこと。その大さ方は3.5メートル、重量20トン程度のものが多いが、最大のものは20メートル、重量は90トンに達する。
Pharaoh ................................. = 古代エジプト王の称号
Akhmenraarah .............................. = 架空の古代エジプト王
Tomb ................................. = 墓、墓石
eat ................................. = 良い／すてきな／すばらしい／好きい。1930年代から80年代くらいに特に人気のあった表現。同義語はcool／excelent。
most prized possession ........................... = かけがえのない大切なもの
walk (someone) through ..................... = (人)に「仏道などを」最初から最後まで経験させる／(人)に～の子供演習をさせる

統領就任までに市、州、連邦政府での要職に在籍した。彼は政治家としての業績と同じくらい、軍人、作家、歌人、画家、自然主義者としての名を世に伝え続けた。
Cool. ............................... =Great; スゴイ。／いいね。／素晴らしい。／洗い。／褒め言葉。／嬉しい。
break away ............................... =アイスホッケー用語。バックを持ったプレーザーが
戦闘を突破し、ゴールキーパーと1対1の状況になること。
I'm telling you. ............................... =よく聞いてね。／言ってください。／うっかり言って、
おぬね。／ずばり。／って言っててもでしない。
 Tear it up ............................... =tear up the ice ［水をひきはがす］⇒「大破する、
大活躍する。"

UNIT 1

T-Rex ............................... =Tyrannosaurus Rexは、約6,850万～約6,550万年
前（中生代白亜紀末期マストリヒト形）の北ア
メリカ大陸に生じていた。現在研究されている限り
で史前最大級の肉食恐竜の一つに数えられる。恐竜
時代の最終期を生き抜くという約2000万年生きましたが,
中生代を終わらせた大統治によって長期に延びてい
る。

tiff-raft ............................... =海藻的な意味で人間のくず。
Let's talk turkey. ............................... =実を話すお相手。／真剣な話題につき
ばあまねをず／ふげる。
Hand over fist ............................... =（速い速度で）どんくん、大量に


people skills ............................... =人を扱う能力、人との接し方（付き合い方）、社交
術
orthopedics ............................... =整形外科。ここでは、その治療法のサポーター。
arthritic ............................... =関節炎の

sthotta ............................... =（have）got to

fool around ............................... =ばかまねをする／ふげる。
Attalia the Hun ............................... =（4067～453）フランクの王（在位434頃～453）.
カスピ海からイラン河に至る大帝国を建設。急激に帝
国は崩壊したが、東方からの侵入者としてヨーロッ
パに恐慌をもって起こされ、「ナペレンゲの歌」に
も登場。

Easter Island Head ............................... =チリ領イースター島にある人面を模した石造彫刻モ
アイ（Moai）のこと。その大きさは3メートル、
重量5トンのものが多いが、最大のものは20
メートル、重量は90トンに達する。

Pharaoh ............................... =古代エジプト王の称号

Akhmenrah ............................... =架空の古代エジプト王

Lomb ............................... =墓、墓石

near ............................... =良い／すてきな／すばらしい／愉快い。／1930年代
から80年代くらいに特に人気にあった表現。同義語
はcool；excellent。

most prized possession ............................... =かけがいのいない大切なもの

walk (someone) through ............................... =（人）に「式典など」を最初から最後まで経験させ
る／（人）に～の手伝いをさせる
チャンクを仕込んで、
カッコよくしゃべろう

単語8個くらいまでの短い表現をチャンク（chunk）と呼びます。映画やドラマの会話を聞いて気づくと思いますが、ほとんどの会話がチャンクの組み合わせをやりとりして成り立っています。英語を母国語とする人たちはチャンクを頭に思い浮かべていて、日常会話をするときには、必要なチャンクを必要だけ取り出して、コミュニケーションしているといえます。また英語を母国語とする子供たちの母語を習得する手段が、すべてチャンクによるものであるといっても過言ではありません。

やさしい単語の組み合わせができているチャンクですが、正しい発音、イントネーションで仕込んでおかないと、相手の言葉を聞き取れないし、自分の言葉も相手にわかりません。だからたくさんのチャンクを声に出して練習し、頭の中に蓄えておけば、日常会話がスムーズになること請け合いです。映画はこの点で最高の先生だといえます。同じシーンを繰り返し見ながら、併聴について、あるいは自分が登場人物になったつもりで、短い会話部分をリピートしたりシミュレーションしたりしてチャンクをはっきり仕込みましょう。

この映画の中で使われているセリフの中から、基本的でよく会話に出てくるチャンクをいくつか選びました。何回も繰り返し声を出して練習してみましょう。

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**Unit 1**

- Watch it........................................気を付ける。
  失礼な振る舞いなどに対する絶対的対応表現

- Watch it........................................気を付ける。
  失礼な振る舞いなどに対する絶対的対応表現

- Oh, come on.............................あー、やめてくれ。
  まだいいかげんなことを。／ふざけて
  ないで。How you doing？調子はどう？／元気？

- I'm pretty sure he went home.
  かなりかどうかと思う。
• Where is papa? Peekaboo! There he is.

• If it wasn't for your help, I couldn't have made it by the deadline.

• I'm telling you, you did a good job.

• Trust me. I can fix it in a minute.

• That's not the point. そういいう問題じゃない。

• I wanna tell you something. いいことを教えてやろう。

• You know what? ちょっと話があるんだけど。

• Who knows? 恐にも分からない。

• Work it out. うまくやって。

• What do you say? どう？

ご採用時に献呈致します実物の教科書には、10章分のチャンクの紹介が掲載されます。