I. PREVIEWING

A Vocabulary Warm-Up (Track 1)

空所に最も適当な語を下から選んで入れなさい。

1) This house is ____________ for a family of six.
   (不十分な)

2) Mr. Lee was ____________ to manager.
   (昇進した)

3) Timing is ____________ when you start a new business.
   (非常に重要)

4) Lafcadio Hearn wrote stories based on fascinating old Japanese ____________.
   (伝説)

5) He was dismissed for ____________.
   (無能さ)

6) She was ____________ as a liar and a fraud.
   (暴露した)

7) I didn’t want to talk with her, so I ____________ not to see her.
   (ふりをした)

8) The weather lately has been ____________. Some people worry global warming might be affecting it.
   (予測不可能)

   crucial exposed inadequate incompetence
   legends pretended promoted unpredictable
1) He’s one of the kindest and most intelligent, **not to mention** handsome, men I know.

2) What makes you so special?

3) He was supposed to be here by nine.

4) I’m driving into town, so I can **drop you off** on the way.

5) The young singer tried hard, but in the end it was like **reaching for the stars**.

6) Oh, I see. That **would explain it**.

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**II. FIRST VIEWING**

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**C True / False Questions Track 3**

次の文が内容と合っていればTを、間違っていればFを〇で囲みなさい。間違っている場合は文を訂正しなさい。

1) T F Andy really is looking forward to working at **Runway** magazine.

2) T F Andy doesn’t know who Miranda Priestly is.

3) T F Emily doesn’t like Andy’s sense of fashion.

4) T F Andy is very familiar with **Runway** magazine.

5) T F Andy was a good student in college.
6) T F Andy gets the job because she knows so much about the fashion industry.

7) T F Doug knows more about Miranda than Andy.

8) T F Nate thinks Andy should get some fashionable clothes if she’s going to work at Runway.

III. SECOND VIEWING

Comprehension Questions: Give a short answer or your opinion.

1) Match the names of the characters on the left with their role in the movie on the right. The first one is done for you.

1. ______ Andy a. Editor-in-chief of Runway
2. ______ Emily b. One of Andy’s female friends
3. ______ Nigel c. The main character of the movie
4. ______ Miranda d. Andy’s boyfriend
5. ______ Nate e. Miranda’s first assistant
6. ______ Doug f. The art director of Runway
7. ______ Lily g. One of Andy’s male friends

2) What kind of mood is Miranda in when she gets to the Runway office? Why do you think so?

3) Why does Emily take Andy’s attaché case away from her before Andy goes in to see Miranda?

4) Why is Andy applying for a job at Runway?

5) Why do you think Miranda called Andy back after the interview?

6) How can you tell that Nate, Doug, Lilly and Andy are the best of friends?
Language in context : Sarcasm and Exaggeration 本音は何か

この映画を十分楽しむためには、話し手が常に発話通りの表面的な意味で話しているわけではないことを理解することが必要です。日本語にも「本音」と「建前」があるように、日常的な会話で、英語にも「真意は別」ということがよくあります。そのためにSARCASM（嫌み、皮肉）、INSULT（侮辱）、TEASING（冷やかし、からかい）、JOKING（冗談）、EXAGGERATION（誇張）などの表現の使い方を知っていると映画を観る楽しみが倍増します。

映画から抜粋した次のセリフを読んで、話し手が本当は何を言おうとしているのか考えましょう。話し手の性格、声のトーン、セリフのコンテクストを考慮に入れなければなりません。例にならってアンダーラインの付いたセリフがどの表現に当たるか次のリストから選んで分

- sarcasm (嫌み、皮肉)
- exaggeration (大げさ)
- insult (侮辱)
- teasing (冷やかし、からかい)
- joking (冗談)

**EXAMPLE 1**

EMILY: Great. Human Resources certainly has an odd sense of humor.

PARAPHRASE: EX.1 This is terrible! Human Resources has sent someone who is not suited for the job.

EX.2 ひどい！人事部はこの仕事を全然向いてない人送りつけてきたわ。
EX.3 まいったなぁ！人事部の趣味の悪い冗談だね。

**EXAMPLE 2**

ANDY: Yeah, of course. Who’s Miranda?

EMILY: Oh, my god. I will pretend you did not just ask me that.

PARAPHRASE: EX.1 I can’t believe that you don’t know who she is

EX.2 彼女がだれかを知らなくても何じゃがわからないわ！
EX.3 その質問なかったことにしようっと。

1) MIRANDA: So you don’t read Runway.

ANDY: Uh... no.

MIRANDA: And before today, you had never heard of me.

ANDY: No.
MIRANDA: And you have no style or sense of fashion.
ANDY: Well, uh, I think that depends on what you’re...
MIRANDA: No, no. That wasn’t a question.

PARAPHRASE: __________________________

2) Andy leaves. Nigel and Miranda glance in Andy’s direction.

NIGEL: Who is that sad little person?

PARAPHRASE: __________________________

3) NATE: Wait. You got a job at a fashion magazine?

ANDY: Un-huh.

NATE: Well, what was it, a phone interview?

PARAPHRASE: __________________________
ANDY: Hi. Um, I have an (1) ________________ Emily Charlton?

EMILY: Andrea Sachs?

ANDY: Yes?

EMILY: Great. Human Resources certainly has an (2) ________________ of humor. Follow me.

EMILY: Okay. So I was Miranda’s second assistant, but her first assistant recently (3) ________________, and so now I’m the first.

ANDY: Oh, and you’re (4) ________________.

EMILY: Well, I am trying. Miranda sacked the last two girls after only a few weeks. We need to find someone who (5) ________________ here. Do you understand?

ANDY: Yeah, of course. Who’s Miranda?

EMILY: Oh, my god. I will (6) ________________ did not just ask me that. She’s the editor-in-chief of Runway. Not (7) ________________ a legend. Work a year for her and you can get a job at any magazine you want. A million girls (8) ________________ for this job.

ANDY: It sounds like a great opportunity. I’d love to be considered.

EMILY: Andrea. Runway is a fashion magazine, so an interest in fashion (9) ________________.

ANDY: What makes you think I’m not interested in fashion?

EMILY: Oh, my god. No, no, no!

ANDY: (10) ________________?
映画の中で、簡単な会話をしているはずなのに聞き取れない原因のひとつは、英語の話し言葉の多くが「弱い音」「消える音」「くっつく音」で構成されていることによるものです。これには一定の規則があります。主なパターンをリスニングの基本として覚えておきましょう。何度も聴いて耳になじませ、自然に口をついて発音できるようになるまで練習しましょう。

Pattern 1  子音の省略

① 息を破裂させる音（p, b, k, 9, t, d など）が単語の最後に来るとき。
All right. Who’s that?  This is the Book. It is a mock-up.
Not to mention a legend. What’s wrong?

② 同じような音の子音や調音点が近い子音が続くと、前の子音を省略する。
Give me  ⇒  gimi/ Gimme the phone.
Let me  ⇒  lēmi  Lemme talk to her.

③ nとtが続くと/t/が消える。
I have an appointment with Emily Charlton.  /epcnment/
I’m not interested in fashion?  /InrestId/
They wanted someone with more experience.  /wánld/

④ ②のケースで音が消えさらにくっついて音が変化する
That wasn’t a question.  ⇒ /wázene/
She is a kind of wacko.  ⇒ /káline/
That’s really what this multi-billion-dollar industry is all about, isn’t it?
⇒ /ízni/